

			Strategic Plan 2017-2020)					
			1st February 2017 - 30th June 2020		ı	1			
Vision:	To provide a Centre of Excellence for the Pe	erforming Arts, and Events in Marlborough.							
Purpose:	Enriching life in Marlborough by engaging	people in the Performing Arts, and Events.							
Values:	1. Continuous Improvement	We are constantly looking at ways to improve ourselves and how we do business.							
1 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	2. Teamwork	We respect and support one another, provide	ling open and honest feedback in appropriate forums. We commit to	tives and ultimate	ely our overall vision.				
	3. Customer Delight	Customers experience positive emotional responses from interacting with our venues, people, products and services that encourages future participation.							
	4. We value our Staff	Our staff should be happy in and fulfilled by their work. We want our staff to feel rewarded & satisfied, as well as finding the work an enjoyable challenge. We will provide opportunities for our staff to further develop their professional skills.							
Goal 1:	Continue to Improve Ou	ur Business Sustainability	Strategy	Measure	Responsibility	Notes			
	a. To be Financially sustainable with a	i. Grow MICE revenue - year on year	To attend MICE focused Trade Expos. Establish network of National &	Over the next 3 years grow the Multi Day Conference	GM & Staff	National promotions			
	focus on growing profitability and multiple	improvement by 15-20% per annum.	International PCOs (PCOs are friends of the ATM). Build relationship with	bookings to 10 p.a.					
	revenue sources		BDM Business Events Marlborough.						
			Grow Local Association/Corporate Meetings, Functions and Events Market	Over the next 3 years grow to 30-50 Events p.a.	GM & Staff	Local promotion			
			Grow the Wedding Market		GM & Staff	Local and national promotions			
			Healthy relationships with promoters. New promoters are encouraged to	5 more Tier 1 Shows. 80% repeat rate p.a.	GM & Staff	Regular sales trips - face-to-face			
		revenue	come to Marlborough						
		·	To work with Cavalcade and other NZ venues	15 productions p.a. grows to 20 p.a. by 30th June	GM & Staff	Regular sales trips - face-to-face and show investigation			
		Productions iv. Marlborough Light & Sound. Improve the	Direct marketing and building relationships targeting events that we have	2020	Technical	Incorporated into annual plan process with forecasts going out 3 years.			
		upsell of Event Production for off site events.	not secured	Thew event p.a.	Manager & Staff	More EP at MCC. Target MW&F, Mussel Fest, Classic Fighters, Maritime			
		upsell of Event Froduction for on site events.	not secured		Ivialiagei & Stall	Festival. Christmas Concert			
		v. Ticketing. To build on the growth of the	Direct marketing and building relationships targeting events that we	1 new event p.a.	GM & Staff	Incorporated into annual plan process with forecasts going out 3 years.			
		current financial year (because of the new	currently do not sell for	2 Herr event plan	J a sta	Wine & Food Festival, Mussel Festival, Classic Fighters and investigate			
		theatre) and focus on recapturing lost business				other opportunities			
	b. Our People		That we continue to support our staff with providing relevant training and	Standard health & safety courses (EWP, Working at	GM Led				
		grow a professional team who are proud to live	career opportunities that create benefit for the Trust, Our Staff and users	Heights, First Aid etc.), online/social marketing,					
		our vision.		lighting, sound, a/v and other needs based					
				opportunities					
	c. To be recognised as a Venue of National significance	i. We are the venue of choice for events across the Marlborough, Nelson, Tasman region.	Increase our promotion of our venues and that we are one stop shop	More bookings	GM & Staff	Professional presentation - attitude/uniforms/pride			
		the word that we deliver a great experience	Research and create a rewards programme	More bookings and improved communication	GM & Staff				
		iii. That we openly accept and recognise criticism and learn from our mistakes	Complaints are dealt with promptly and taken on board (improvement)	Measure and document written complaints with the goal of less than 2 per month.	GM & Staff				
		iv. That we seek recognition through nationally	i. Memberships to recognised industry relevant bodies are maintained	Memberships to these organisations are always up to	GM	EVANZ, ETNZ, PANNA, CINZ, VMA, IAVM, MCoC, AES, Qualmark, ISO 9000			
		and internationally recognised memberships, awards and quality assurance programmes	(existing) and new memberships are sought to improve our network.	date e.g. EVANZ, ETNZ, PANNZ, CINZ, VMA, IAVM, MCoC & AES		Programmes, Enviro Awards etc.			
			ii. We enter the EVANZ Venue Awards of the Year	To be a finalist for 2017 and a winner in 2018	GM & Staff				
	d. Repeat & New Customers	i. Repeat business is retained and increases		Our reach across all platforms grows on average 20%	Staff	Set targets of growth of interaction and engagement via digital			
		across all divisions.	Continue to grow our engagement with audiences via digital platforms	p.a. over the next three years.		platforms. Forecasted for 3 years in Annual Plan.			
				That average show attendance grows by 5% year on	GM & Staff				
		years.		year. More people are coming to the Theatre more					
			Traditional & New Professional Promoters / Local Hirers	often.					
			We see an improvement in early ticket sales purchasing	Increase the rate of repeat patrons p.a. by 15%	GM & Staff				
Goal 2:	Strong Stokohol	ambassadors dor Polationships	Ctuate au	Mossium	Posnovsihilit.	Notes			
Goal 2:	Strong Stakeholder Relationships		Strategy Staff recognise and know who they are	Measure	Responsibility	Notes			
	Donors	<u> </u>	Staff recognise and know who they are	Positive Feedback	GM & Staff	Label pin / membership cards / discount at bar			
	Sponsors	-	Staff recognise and know who they are		GM & Staff	No surrations One on an area statistics are a second to the second to th			
	Council	Acknowledged for their continued support	Maintaining a positive and open relationship		Board & GM	No surprises. One on one positive engagement with Councillors and Officers			
	Central Government		Maintaining a positive and open relationship to encourage further funding streams			Keeping them informed of our progress.			



Goal 3:	Support Marlborough based Performing Arts Groups and Education Providers	Strategy	Measure	Responsibility	Notes
		a. Create the balance between supporting our Local Hirers and continuing to improve our financial sustainability.	i. Develop booking policy for the management of the calendar by 31st May 2017	GM & Board	What supersedes what? Timeframe for ring-fencing Local Hirer dates etc.
			ii. Annually review subsidy as part of Annual Plan Process	GM & Board	Rates are agreed for the next calendar year - 9 months in advance. Allows time for users to be advised.
		b. Strengthen our relationships with Local Users.	i. X2 Newsletters	Board Chair & GM	
			ii. X2 Regular group gatherings with the heads of each organisation	Board Local User Reps & GM	To improve communication, resolve issues, share information and to create a positive dialogue between the groups which will develop in collaboration and understanding
		c. Improve the understanding and relationships with our local users and how they interact with this dynamic venue.	Ongoing Relationship building and strengthening = Happy Local Users = Ambassadors	GM & Staff	OSH, respect of venue and staff, attitude we communicate with them well. Code of Conduct/House Rules.
Goal 4:	Complete the ASB Theatre Marlborough Capital Project	Strategy	Measure	Responsibility	Notes
	a. Complete the Kitchen	i. Confirm cost of build, fit out and equip required	By 31st March 2017	Board	Led by Building Committee
		ii. Completed	Completed on time	Board	Led by Building Committee
	b. Complete Bar	i. Confirm cost of build, fit out and equip required	By 31st March 2017	Board & GM	Led by Building Committee
		ii. Completed	By 1st May 2017	Board & GM	Led by Building Committee
	c. Complete Studio Theatre (\$1.1m)	i. Confirm design brief	By 31st July 2017. Subject to available funds and successful funding applications and public fundraising/pledges	Board led. Input from Staff and Users	Led by Building Committee
		ii. Complete design	By 30th September 2017	Board	Led by Building Committee
		iii. Confirm the cost to build & complete	By 30th November 2017	Board	
		iv. Confirm Project Timeline (to ensure that it fits in with current	By 30th November 2017	Board	Where staff are located during the construction phase (noise, dust,
		operations)			providing a safe working environment)? How long will the project take? How will it affect current operations and other parts of the building (access and interruption)?
	d. Complete the equipment and fittings fit out	i. Finalise requirements and estimated costs	By 31st August 2017	Staff led	
		ii. Finalise order of purchase and time frame to suit pledge and sponsorship income	By 30 September 2017	GM & Board with Staff input	